

# Sonata N° 6

*C major*

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2144H

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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*C Major*

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Larghetto ♩ = ca. 96

Trumpet

Piano / Organ

4

6

9

EMR 2144H

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11

Musical score for measures 11-12. The piece is in D major (one sharp). Measure 11 features a melody in the right hand with a forte (*f*) dynamic, containing a triplet of eighth notes and a trill. The left hand provides a bass line with a triplet of eighth notes. Measure 12 continues the melodic and bass line patterns with a trill in the right hand.

13

Musical score for measures 13-14. Measure 13 starts with a piano (*p*) dynamic and features a trill in the right hand. The left hand has a steady eighth-note bass line. Measure 14 continues the trill in the right hand and the eighth-note bass line in the left hand.

15

Musical score for measures 15-16. Measure 15 begins with a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The right hand has a melodic line with a trill, and the left hand has a bass line with a triplet. Measure 16 continues with a piano (*p*) dynamic, featuring a trill in the right hand and a triplet in the left hand.

17

Musical score for measures 17-18. Measure 17 features a forte (*f*) dynamic with a trill in the right hand. The left hand has a bass line with a triplet. Measure 18 continues the trill in the right hand and the triplet in the left hand, ending with a fermata.

Allegro ♩ = ca. 144

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The first system consists of four measures. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a slur over the first two measures. The lower staff (bass clef) also begins with a forte (*f*) dynamic and provides a rhythmic accompaniment.

Musical score for measures 5-8. The upper staff (treble clef) contains a melodic line with a trill (*tr*) over the eighth measure. The lower staff (bass clef) continues the accompaniment. The dynamics remain consistent with the previous system.

Musical score for measures 9-12. The upper staff (treble clef) features a melodic line with a slur over measures 10 and 11. The lower staff (bass clef) continues the accompaniment.

Musical score for measures 13-16. The upper staff (treble clef) contains a melodic line with a trill (*tr*) over the thirteenth measure. The lower staff (bass clef) continues the accompaniment.

Musical score for measures 17-20. The upper staff (treble clef) features a melodic line with a slur over measures 18 and 19. The lower staff (bass clef) continues the accompaniment.

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